

14. međunarodni
festival klasične
glazbe

14.th international
classical music
festival



art novi

Novi Vinodolski

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Umjetnička organizacija Novi Vinodolski

14. međunarodni festival klasične glazbe Novi Vinodolski 2023.

The 14th International Classical Music Festival

Novi Vinodolski 2023

Svečano otvorenje / Opening ceremony

Utorak, 16. srpnja, 21.00 / Tuesday, July 16, 9 p.m.



Riječki puhački kvintet /Rijeka Wind Quintet

Lucija Kovačević, flauta / flute

Antonio Haller, oboa / oboe

Toni Kranjac, klarinet /clarinet

Eva Fritz, fagot / bassoon

Alessandro Saraconi, rog / French horn

Program

W. A. Mozart (1756-1791) Uvertira operi *Čarobna Frula / The Magic Flute*, overture

Darius Milhaud (1892-1974) *La cheminée du roi René / Šetnja kralja Renéa / The Promenade of King René*

I. Cortège / Povorka / Procession

II. Aubade / Pjesma svitanja / Morning Serenade

III. Jongleurs / Žongleri / Jugglers

IV. La Maousinglade

V. Joutes sur l'Arc / Viteški turnir na rijeci Arc / Jousts on the Arc river/

VI. Chasse à Valabre / Lov u Valabreu / Hunting at Valabre

VII. Madrigal nocturne / Noćni madrigal / Nocturnal madrigal

Maurice Ravel (1875-1937) *Le Tombeau de Couperin / Couperin-ov grob / The Grave of Couperin*

I. Prélude / Preludij / Prelude

II. Fugue / Fuga / Fugue

III. Menuet

IV. Rigaudon

Boris Papandopulo (1906-1991) *Mala suita za puhački kvintet / A Little Suite for Wind Quintet*

I. Pastorale

II. Intermezzo

III. Scherzo

Riječki puhački kvintet osnovan je 1965. godine, a od 2020. godine djeluje u novom sastavu. Čine ga nagrađivani glazbenici, redom prvi puhači Riječkog simfonijskog orkestra. Sastav puhačkog kvinteta sastoji se od drvenih puhačkih instrumenata koji se mogu činiti vrlo različiti u boji i tehnici, no raznim kombinacijama nude nova i zanimljiva suzvučja te je repertoar za ovaj sastav vrlo širok.

Lucija Kovačević diplomirala je flautu na Muzičkoj akademiji u Zagrebu. Dobitnica je brojnih nagrada sa državnih i međunaodnih natjecanja te Dekanove nagrade za akademsku godinu 2014./2015. Akademske godine 2017./2018., u sklopu Erasmus+ programa, provela je semestar na Konzervatoriju za glazbu "Guseppe Tartini" u Trstu. Godine 2019. sudjelovala je na Međunarodnom flautističkom festivalu u gradu Qingdao u Kini. Godine 2023. na flautističkom natjecanju u Bratislavi osvojila je prvu nagradu te je nastupila kao solistica sa Simfonijskom Orkestrom Slovačkog Radija. Od 2018. godine djeluje na mjestu prve flaute u Riječkom simfonijskom orkestru.

Antonio Haller glazbeno obrazovanje započinje u Glazbenoj školi Ivana Matetića Ronjgova u Rijeci. Dobitnik je nagrada i priznanja na državnim i međunarodnim natjecanjima te Rektorove nagrade za akademsku godinu 2016./2017. Sa puhačkim kvintetom Aeros nastupao je na Osorskim večerima 2017., te predstavljao Muzičku akademiju na festivalu Caleidoscopio u Livornu 2018. Nastupa kao solist s baroknim ansamblom Collegium musicum Fluminense, Zagrebačkim solistima te kao član Riječkog komornog orkestra i drugih sastava. Na mjestu prve oboe u Riječkom simfonijskom orkestru zaposlen je od 2020. godine.

Toni Kranjac 2015. godine upisuje studij klarineta na Muzičkoj akademiji u Zagrebu, u klasi profesora M. Pravdića. Iste godine osvaja prvu nagradu na Međunarodnom natjecanju puhača Woodwind & Brass u Varaždinu. Studij klarineta završava 2020. godine, tijekom kojeg završava Jazz modul te pohađa modul dirigiranja. Ubrzo nakon studija osvojiti će i prvu nagradu na IX. natjecanju mladih glazbenih umjetnika Papandopulo. Trenutno djeluje kao prvi klarinetist HNK Ivana pl. Zajca u Rijeci i kao učitelj klarineta i saksofona u Umjetničkoj školi Matka Brajše Rašana u Labinu.

Eva Fritz diplomirala je fagot u Zagrebu u klasi prof. Ž. Perišića 2023. godine. Tijekom studija redovito je sudjelovala na

natjecanjima u Sloveniji i inozemstvu gdje je postizala najviše nagrade, a u sklopu Erasmus programa razmjene studenata, provela je godinu dana na Akademiji u Grazu. Godine 2022. sudjelovala je u projektu Mediteranskog orkestra mladih na festivalu Aix en Provence u Francuskoj uz mentorstvo članova Londonskog simfonijskog orkestra, te redovito surađuje s brojnim profesionalnim orkestrima. Kao solistica svirala je uz Zagrebačku filharmoniju te održala recital Koncertnog ciklusa Mladi virtuozii na Festivalu Ljubljana. Godine 2023. uspješno je položila audiciju za prvi fagot u orkestru Hrvatskog narodnog kazališta "Ivan pl. Zajca" u Rijeci.

Allesandro Saraconi započeo je glazbenu naobrazbu na Konzervatoriju Svete Cecilije u Rimu. Od 2003. do 2014. bio je zaposlen na mjestu prvog roga u Simfonijskom orkestru u Rimu te je sudjelovao u više od 40 snimaka poznatih diskografskih kuća kao što su Sony, Naxos, Brilliant i Philips. Predavao je u srednjoj školi "Santa Rosa da Viterbo". Godine 2019. uspješno polaže audiciju te od tada djeluje na mjestu prvog roga u Riječkom simfonijskom orkestru.

The **Rijeka Wind Quintet** was founded in 1965 and has been performing in a new lineup ever since 2020. It consists of award-winning musicians, all of whom are principal wind players of the Rijeka Symphony Orchestra. A wind quintet is made up of woodwind instruments that may seem very different regarding colour and technique, but thanks to various combinations they offer new and interesting sound qualities and a very broad repertoire for this ensemble.

Lucija Kovačević graduated in flute from the Zagreb Academy of Music. She has won many awards at national and international competitions, and received the Dean's Award for the academic year 2014/2015. In the academic year 2017/2018, within the Erasmus+ Program, she spent a semester at the Giuseppe Tartini Conservatory of Music in Trieste. In 2019, she took part in the International Flute Festival in Qingdao, China. In 2023, she won first prize at a flute competition in Bratislava, Slovakia, and performed as a soloist with the Slovak Radio Symphony Orchestra. Since 2018, she has been principal flutist of the Rijeka Symphony Orchestra.

Antonio Haller began his musical education at the Ivan Matetić Ronjgov Music School in Rijeka. He has received numerous prizes and awards at national and international competitions, as well

as the Rector's Award for the academic year 2016/2017. With the Aeros Wind Quintet, he performed at the Osor Musical Evenings in 2017 and represented the Academy of Music at the Caleidoscopio Festival in Livorno in 2018. He performs as a soloist with the baroque ensemble Collegium musicum Fluminense, the Zagreb Soloists, and as a member of the Rijeka Chamber Orchestra and other ensembles. Since 2020, he has been principal oboist of the Rijeka Symphony Orchestra.

Toni Kranjac enrolled in clarinet studies at the Zagreb Academy of Music in 2015, in the class of M. Pravdić. In the same year, he won the International Woodwind & Brass Competition in Varaždin, Croatia. He completed his studies in 2020, during which he also completed the jazz module and attended the conducting module. Shortly after his graduation, he won first prize at the 9th Papandopulo Competition for Young Music Artists. He is currently principal clarinetist of the Ivan Zajc Croatian National Theatre in Rijeka and teaches clarinet and saxophone at the Marko Brajša Rašan Art School in Labin.

Eva Fritz graduated in bassoon from the Zagreb Academy of Music, in the class of Prof. Ž. Perišić in Zagreb in 2023. During her studies, she regularly participated in competitions in Slovenia and abroad, where she achieved the highest awards. As part of the Erasmus student exchange program, she spent a year at the Academy in Graz, Austria. In 2022, she took part in the Mediterranean Youth Orchestra project at the Aix-en-Provence Festival in France under the mentorship of members of the London Symphony Orchestra, and she regularly collaborates with numerous professional orchestras. As a soloist, she played with the Zagreb Philharmonic Orchestra and gave a recital within the Young Vituosos Concert Cycle at the Ljubljana Festival. In 2023, she successfully passed the audition for the principal bassoon position in the Ivan Zajc Croatian National Theatre orchestra in Rijeka.

Allesandro Saraconi began his musical education at the Conservatory of Santa Cecilia in Rome. From 2003 to 2014, he was employed as principal horn in the Rome Symphony Orchestra and participated in more than 40 recordings for well-known record labels, such as Sony, Naxos, Brilliant and Philips. He taught at the Santa Rosa da Viterbo high school. In 2019, he successfully passed the audition and has since held the position of principal horn in the Rijeka Symphony Orchestra.

Utorak, 23. srpnja, 21.00 / Tuesday, July 23, 9 p.m.

Ingrid Haller, sopran / soprano
Slađana Čolović, gitara / guitar

Umjetnici među nama / Artists among us



Program

Thoinot Arbeau (1520-1595)	Pavane / Pavana
John Dowland (1563-1626)	Flow, my tears / Tecite, suze moje
John Dowland	Flow not so fast, ye fountains / Ne tecite tako brzo, vrući
Vinko Jelić (1596-1636)	Oculi tui Deus iz zbirke „Parnassia Militia“

Vinko Jelić	arr. A. Vidaković/ Oculi tui Deus from the Parnassia Militia collection, arr. A. Vidaković Laetamini in Domino iz zbirke „Parnassia Militia“, arr. A. Vidaković / Laetamini in Domino from the Parnassia Militia collection, arr. A. Vidaković
Vinko Jelić	Cantate Domino iz zbirke „Parnassia Militia“, arr. A. Vidaković / Cantate Domino from the Parnassia Militia collection, arr. A. Vidaković
J. S. Bach (1685-1750)	1. suita za violončelo, BWV1007 – Preludij / Suite No. 1 for Violoncello, BWV 1007 - Prelude
J. S. Bach	Magnificat - Quia respexit humilitatem ancillae suae
Tommaso Giordani (1730-1806)	Caro mio ben
Josip Hatze (1879-1959)	Lađa u noći / A Boat in the Night
Josip Hatze	Morska vrba / Sea Willow
Franz Schubert (1797-1828)	Ave Maria

Sopranistica **Ingrid Haller** rođena je, živi i radi u Rijeci. Osim završenih studija Glazbene kulture u Puli i pjevanja na Muzičkoj akademiji u Zagrebu, usavršavala se kod eminentnih pjevačkih pedagoga u inozemstvu, osvojila nagrade na državnim natjecanjima, nagradu za najboljeg diplomanta iz pjevanja i rektoru-vu nagradu za studentske produkcije, specijalno priznanje HNK I. pl. Zajca za uspješno ostvarene solističke uloge te ušla u finale međunarodnog opernog natjecanja u Alcamu na Siciliji. Bila je solistica riječke opere, asistentica na područnom odjelu MA Zagreb u Rijeci, a već 14 godina je nastavnica pjevanja i komorne glazbe na Glazbenoj školi Ivana Matetića Ronjgova u Rijeci gdje postiže vrlo zapažene rezultate. Bavi se uz to i vođenjem zborova, a redovito nastupa solistički i u komornim sastavima diljem domovine i u inozemstvu.

Slađana Čolović, glazbeno obrazovanje započela je u *Novom Vinodolskom* te nastavila u srednjoj glazbenoj školi *Ivana Matetića Ronjgova Rijeka* gdje danas radi kao profesorica gitare. Studirala je na *Visokoj školi za glazbenu umjetnost „Ivo Mirković“* s pravom javnosti u Lovranu u klasi prof. Carla Marchionea, te asistenta Nene Munitića i Hrvoja Tona. Na četvrtoj godini studija, prelazi na *Muzičku Akademiju* u Zagrebu i diplomira 2005.g. u klasi prof. Istvana Römera. Tijekom školovanja pohađala je seminare i majstorske tečajeve priznatih gitarističkih pedagoga. Kroz godine rada postigla je zapažene rezultate sa svojim učenicima od kojih su danas neki i sami akademski glazbenici i pedagozi. Svira u raznim komornim sastavima s kojima je ostvarila mnogobrojne koncerte (Festival komorne glazbe „Poluotok Radosti“, Pula; 56. Glazbene večeri u sv. Donatu; Međunarodni festival klasične glazbe Novi Vinodolski; Međunarodni festival kulture Proletni zvuci Jana Vlašimskog, Virovitica; 4. Kresnikovi dani, Pomorski i povijesni muzej Grada Rijeke). Umjetnička je voditeljica i osnivačica udruge Muzika u koracima.

Soprano **Ingrid Haller** was born, lives and works in Rijeka. In addition to completing her studies in Music Culture in Pula and Voice at the Academy of Music in Zagreb, she further refined her skills with renowned vocal pedagogues abroad. She has won awards at national competitions, received the award for the best graduate in voice, the Rector's Award for student productions, and a special recognition from the Ivan Zajc Croatian National Theatre for successfully performed solo roles. She also reached the finals of the international opera competition in Alcamo, Sicily. She has been a soloist with the Rijeka Opera, an assistant at the Rijeka branch of the Zagreb Academy of Music, and for the past fourteen years, she has been a voice and chamber music teacher at the Ivan Matetić Ronjgov Music School in Rijeka,

achieving very notable results. In addition, she conducts choirs and regularly performs as a soloist and in chamber ensembles throughout the country and abroad.

Slađana Čolović began her musical education in Novi Vinodolski and continued at the Ivan Matetić Ronjgov High School of Music in Rijeka, where she is now employed as a guitar teacher. She studied at the Ino Mirković High School of Music in Lovran, in the class of Carlo Marchione, and assistants Neno Munitić and Hrvoje Ton. In her fourth year of studies, she transferred to the Zagreb Academy of Music and graduated in 2005 in the class of Istvan Römer. During her education, she attended seminars and master classes by renowned guitar pedagogues. Over the years, she has achieved notable results with her students, some of whom have become professional musicians and educators themselves. She performs in various chamber ensembles with which she has given numerous concerts (Chamber Music Festival "Peninsula of Joy", Pula; 56th Musical Evenings at St. Donatus, Zadar; International Classical Music Festival, Novi Vinodolski; International Culture Festival Spring Sounds of Jan Vlašimsky, Virovitica; 4th Kresnik Days, Maritime and Historical Museum of the City of Rijeka). She is the artistic director and founder of the association *Music in Steps*.

Utorak, 30. srpnja, 21.00 / Tuesday, July 30, 9 p.m.

Ansambl Chaos String Quartet

Austrijski Kulturni Forum / Austrian Cultural Forum



Susanne Schaffer, violina / violin
Eszter Kruchio, violina / violin
Sara Marzadori, viola / viola
Bas Jongen, violončelo / cello

- W. A. Mozart (1756-1791) Gudački kvartet br. 6 u B-duru,
Milanski, KV 159 / String Quartet
No. 6 in B-flat major
"Milanese", KV 159
Andante
Allegro
Rondo allegro grazioso
- Joseph Haydn (1732-1809) Gudački kvartet u C-duru,
Ptica, op. 33/3, Hob. III:39 /
String Quartet in C major "The
Bird", Op. 33/3, Hob. III:39
Allegro moderato
Scherzo: Allegretto
Adagio ma non troppo
Finale: Rondo - Presto
- Edvard Grieg (1843-1907) Gudački kvartet br. 1 u
g-molu, op. 27 / String
Quartet No. 1 in G minor, Op. 27
Un poco andante - Alegro, molto
ed agitato
Romanze: Andantino Intermezzo:
Allegro molto marcato - Piu vivo
e scherzando
Finale: Lento - Presto al saltarello

Osnovan 2019. godine na načelima kaosa u umjetnosti, znanosti i filozofiji, **Gudački kvartet Chaos** kombinira profinjenu kulturu ansambla i vatrenu vitalnost sa strašću za istraživanjem eksperimentalnih i improvizacijskih pristupa. Sa sklonošću prihvaćanja nepredvidivosti i riskiranja, članovi ansambla u svoju svirku unose jedinstvenu dinamičnost i živost, predstavljajući cijeli univerzum zvukova. Nedavno izabran kao *Umjetnik nove generacije* BBC-jeva Radija 3 za razdoblje 2023.-2025., Gudački kvartet Chaos brzo se potvrđuje na međunarodnoj glazbenoj sceni. Kvartet je osvojio nagrade na najprestižnijim međunarodnim natjecanjima, kao što su ARD (2022.), Bordeaux (2022.), *Haydn* (2023.) i Bad Tölz (2023.), a osvojio je i 2. nagradu na Svjetskom natjecanju *Bartók* u Budimpešti 2021. godine te Nagradu *V. E. Rimbotti* u Italiji. Gudački kvartet Chaos pozvan je na glazbene festivale, kao što su Festival Jugozapadnog radija u Schwetzingenu, Glazbeni festival u Schwarzwald, Mozartov festival u Würzburgu, Les Musicales de Normandie, Festival u Davosu, Festival u Ravenni, Festival kvarteta u Firenzi, Lockenhaus, Flandrijski festival u Gentu i Festival gudačkog kvarteta u Heidelbergu, među ostalima. Godine 2023. ansambl je debitirao u bečkom Musikvereinu i koncertnoj dvorani Filharmonije na Labi u Hamburgu. Pod mentorstvom prof. Johannes Meissla u Beču u okviru programa ECMAster, kvartet je završio i poslijediplomski studij na Glazbenoj školi u Fiesoleu kod Kvarteta Casals. Ansambl je primio važne glazbene poticaje i od umjetnika kao što su Eberhard Feltz, Patrick Jüdt, Rainer Schmidt, Hatto Beyerle, András Keller i Oliver Wille. Kvartet je član Udruge za komornu glazbu *Le Dimore del Quartetto* i izabran je za promotivni program *Novi austrijski zvuk glazbe*.

Founded in 2019 on the principles of chaos in the arts, science, and philosophy, the **Chaos String Quartet** combines a highly refined ensemble culture and a fiery vitality with a passion for exploring experimental and improvisational approaches. With their affinity for embracing unpredictability and risk-taking, the ensemble's members bring a unique dynamism and vibrancy to their playing, featuring a whole universe of sounds. Recently selected as a BBC Radio 3 New Generation Artist 2023-2025, the Chaos String Quartet is rapidly establishing itself on the international music scene. The Quartet has been awarded at the most prestigious international competitions, such as ARD (2022), Bordeaux (2022), Haydn (2023) and Bad Tölz (2023). Additional successes include winning the 2nd Prize at Budapest's 2021 Bartók World Competition and the Premio V. E. Rimbotti in Italy. The

Chaos String Quartet was invited to music festivals such as the Schwetzingen SWR Festival, the Schwarzwald Musikfestival, the Mozartfest Würzburg, Les Musicales de Normandie, the Davos Festival, the Ravenna Festival, the Festival del Quartetto Firenze, Lockenhaus, the Gent Festival van Vlaanderen, the Festival Academy Budapest, and the Heidelberger Streichquartettfest, among others. In 2023, the ensemble made its debut at the Musikverein in Vienna and the Elbphilharmonie Hamburg. Mentored by Prof. Johannes Meissl in Vienna through the ECMAster program, the quartet additionally completed a postgraduate course at the Scuola di Musica di Fiesole with the Cuarteto Casals. The ensemble received additional important musical impulses from artists such as Eberhard Feltz, Patrick Jüdt, Rainer Schmidt, Hatto Beyerle, András Keller and Oliver Wille. The quartet is a member of the Chamber Music Association "Le Dimore del Quartetto" and has been selected for the promotional program "New Austrian Sound of Music".

Utorak, 6. kolovoza, 21.00 /Tuesday, August 6, 9 p.m.

Trio Dobona

Vera Karner, klarinet / clarinet

Nicole Henter, flauta / flute

Mennan Berveniku, klavir / piano



W. A. Mozart (1756-1791)	<i>Ako živjet ne mogu iz opere Mitridate, / If I cannot live from the opera Mitridate</i>
Florent Schmitt (1870-1958)	Trionsonata, op. 85 / Trio Sonata, Op. 85
Franz Doppler (1821-1883)	Andante i Rondo, op. 25 / Andante and Rondo, Op. 25
Johannes Brahms (1833-1897)	<i>Iz Mađarskih plesova / From Hungarian Dances</i>
Claude Debussy (1862-1918)	<i>Poslijepodne jednog fauna / Afternoon of a Faun</i>
Franz Schubert (1797-1828)	<i>Pastir na stijeni / Shepherd on the Rock</i>
Camille Saint-Saëns (1835-1921)	Tarantella, op. 6 / Tarantella, Op. 6

Nicole Henter rodila se u Mađarskoj, a odrasla u Mađarskoj i Austriji. Trenutačno je flautistica s privremenim ugovorom u Filharmonijskom orkestru Osla. Od 2022. do 2023. bila je prva pikolistica u Simfonijskom orkestru Bečkog radija. Studira komornu glazbu na Sveučilištu za glazbu i scensku umjetnost u Beču na kojem je 2023. završila solistički studij s odličnim uspjehom. Kao solistica i komorna glazbenica Nicole Henter je svirala u mnogim zemljama i važnim koncertnim dvoranama, kao što su Musikverein i Konzerthaus u Beču te Elbphilharmonie u Hamburgu.

Dobitnica je nagrada na mnogim međunarodnim natjecanjima, primjerice, Natjecanje *Cibulka* (Graz, 2021.), natjecanje Instituta *Leonard Bernstein* (Beč, 2021.), natjecanje *Prof. Pichler* i dr. Nicole Henter je stipendistica Zaklade *Anny Felbermayer* Glazbene akademije u Liechtensteinu. Godine 2024. dobila je prestižnu stipendiju *Sylff* Tokijske zaklade.

Vera Karner djeluje kao prva klarinetistica Simfonijskog orkestra u Osnabrücku u Njemačkoj. Od 2021. do 2023. svirala je u prestižnoj Staatskapelle Dresden pod vodstvom šefa dirigenta Christiana Thielemanna. Pobjedila je na mnogim natjecanjima, kao što su Natjecanje *Cibulka* 2018. (Austrija), Natjecanje za stipendiju Yamaha 2018. (Njemačka), *Musica Juventutis* 2017. i 2015. (Konzerthaus), Natjecanje *Fanny Mendelssohn* 2016. (Njemačka) i Glazbeno natjecanje *Lions* 2015. (Austrija). Snimila je CD-e za berlinski *Classics* i bečku *Gramolu* te nastupa u mnogim poznatim koncertnim dvoranama, kao što su Elbphilharmonie Hamburg, Musikverein i Konzerthaus u Beču, Konzerthaus u Berlinu i druge. Završila je studij na glazbenim sveučilištima u Beču, Grazu, Lübecku i Berlinu.

Mennan Bërveniku rodio se u Prištini (Kosovo). Studirao je na Sveučilištu za glazbu i izvedbene umjetnosti u Beču i diplomirao s odličnim uspjehom. Već na prvoj godini, 2011., dobio je godišnju nagradu *Gonda-Weiner* za najboljeg mladog pijanista Sveučilišta. Pobjednik je brojnih međunarodnih glazbenih natjecanja (Međunarodno glazbeno natjecanje ARS Kosova, Zagrebačko međunarodno pijanističko natjecanje *Zlatko Grgošević*, Natjecanje za mlade glazbenike *Barletta* itd.) te je već izgradio uspješnu međunarodnu karijeru. Debitirao je u koncertnim dvoranama diljem svijeta, primjerice, u Musikvereinu i Konzerthausu u Beču, dvorani Slovenske filharmonije, Mozarteumu u Salzburgu i drugima. Suradivao je s dirigentima kao što su Toshio Yanagisawa i Nicolas Radulescu te s orkestrima kao što su Kosovska filharmonija i Komorni orkestar *Franz Schmidt*. Osim za solističke nastupe, Mennan Bërveniku tražen je i kao pratilac, kako u komornoj glazbi, tako i kao pratnja pjevačima.

Nicole Henter, born in Hungary and raised in Hungary and Austria, is currently flutist with a temporary contract at Oslo philharmonic orchestra. From 2022-2023 she played as principal Piccolo player at Radio Symphony Orchestra Vienna. She studies chamber music at the University of Music and Performing Arts in Vienna and completed her Soloist studies with distinction at the same university in 2023. As a soloist and chamber musician Nicole Henter played in many countries and at important concert venues, such as Wiener Musikverein, Wiener Konzerthaus and Elbphilharmonie Hamburg. She is prize winner of many international competitions, for example Cibulka Wettbewerb (Graz 2021), Leonard Bernstein Institute competition (Vienna 2021), Prof. Pichler competition... Furthermore, Nicole Henter is scholarship holder of the Anny-Felbermayer Fund of the music academy Liechtenstein. In 2024, she was awarded the prestigious Sylff scholarship from Tokyo Foundation.

Vera Karner is playing as principal clarinet of Symphonieorchester Osnabrück in Germany. From 2021-2023, she was holding an academy position in the prestigious Staatskapelle Dresden under chief conductor Thielemann. Vera Karner won many competitions, such as Cibulka Competition 2018 (Austria), the Yamaha Scholarship Competition 2018 (Germany), the Musica Juventutis Competition 2017 and 2015 (Wiener Konzerthaus), the Fanny Mendelssohn Competition 2016 (Germany) and the Lions Music Competition 2015 (Austria).

She recorded CDs for Berlin Classics and Gramola Vienna and played in many well known concert halls, such as Elbphilharmonie Hamburg, Wiener Musikverein, Wiener Konzerthaus, Konzerthaus Berlin, and others. Karner completed her studies at the music universities in Vienna, Graz, Lübeck and Berlin!

Mennan Bërveniku was born in Priština (Kosovo). He studied at the University of Music and Performing Arts in Vienna and graduated with distinction. In his first year, 2011, he was awarded the University's annual *Gonda-Weiner* Prize for the best young pianist of the University. He is the winner of numerous international music competitions (ARS Koso-

va International Music Competition, Zagreb International Piano Competition *Zlatko Grgošević*, *Barletta* Competition for Young Musicians, among others) and has already built a promising international career. He has debuted in various concert halls worldwide, such as the Vienna Musikverein and Konzerthaus, Slovenian Philharmonic, Mozarteum in Salzburg, and others. He has collaborated with conductors Toshio Yanagisawa and Nicolas Radulescu, as well as with orchestras, such as the Kosovo Philharmonic Orchestra and the *Franz Schmidt* Chamber Orchestra. In addition to his solo activities, Mennan Bërveniku is also a sought-after accompanist, both in chamber music and vocal accompaniment.

Utorak, 13. kolovoza, 21.00 /Tuesday, August 13, 9 p.m.

Trio Tritonus / Tritonus Trio

Martin Draušnik, violina / violin

Zita Draušnik, violončelo / cello

Nadia Varga Modrić, klavir / piano



Program

Edvard Grieg (1843-1907) Andante con moto u c-molu
/ Andante con moto in C minor

Dmitrij Šostakovič (1906-1975)

Klavirski trio op. 8, br. 1 u c-molu
/ Piano Trio Op. 8, No. 1 in C mino
Andante
Moderato

Bedřich Smetana (1824-1884) Klavirski trio op.15, br.1 u g-molu
/ Piano Trio Op. 15, No. 1

in G minor
Moderato assai
Allegro, ma non agitato
Presto

Martin Draušnik diplomirao je na Muzičkoj akademiji u Zagrebu. Kao stipendist Hrvatske akademije znanosti i umjetnosti školovanje je nastavio na *Hochschule für Musik* u Freiburgu, u klasi L. Honde-Rosenberg. Daljnje usavršavanje uslijedilo je na *Hochschule für Musik und darstellende Kunst* u Stuttgartu, gdje je završio solistički studij u klasi I. Turbana. Svoje obrazovanje proširuje i na violu, koju je diplomirao na Muzičkoj akademiji u Zagrebu u klasi A. Miloševa. Tijekom školovanja uz prve nagrade na hrvatskim natjecanjima osvojio je i brojne nagrade i priznanja, kao što su *Radio podij, Nagrade Darko Lukić* (2001. i 2010.), *Ivo Vuljević, Stjepan Šulek, Nagradu Koncertne Dvorane Vatroslava Lisinskog*. Godine 2007. polaže audiciju za zamjenika koncertmajstora u Zagrebačkoj filharmoniji, a 2011. postaje i koncertmajstor tog orkestra. Paralelno s tim, od 2005. koncertmajstor je ansambla *I Virtuosi di Paganini* iz Münchena pod umjetničkim vodstvom Ingolfa Turbana s kojim redovito nastupa. Gostujući je koncertmajstor Simfonijskog orkestra u Liechtensteinu, Orkestra riječke Opere, Zagrebačkih solista i Ansambla Cantus. Kao solist nastupa uz Zagrebačku filharmoniju, Simfonijski orkestar HRT-a, Orkestar riječke Opere, Zagrebačke soliste, Komorni studio

Zagrebačke filharmonije, Cappelu Istropolitano, Ansambl Cantus, Hrvatski komorni orkestar i Zadarski komorni orkestar pod ravnanjem dirigenata poput Dmitrija Kitajenka, Pavla Dešpalja, Dennisa Russela Daviesa, Pavla Zajceva, Villea Matvejeffa, Jeska Sirvenda. Od 2010. djeluje na Muzičkoj akademiji u Zagrebu, prvo kao asistent, a od 2016. kao docent.

Svira na violini graditelja Fabricea Girardina iz 2000.

Nadia Varga Modrić klavir uči od svoje pete godine kod majke, a kasnije u klasi I. Hercezi i J. Kuzmin. Laureatkinja je državnih natjecanja HDGPP, međunarodnog natjecanja *Etide i skale*, natjecanja komornih sastava u klavirskom duu, te finalistica natjecanja EPTA-e, 1999. Magistrirala je studij glasovira na Sveučilištu za glazbu i izvedbene umjetnosti u Grazu, u klasi E. Strauba. Usavršavala se kod istaknutih klavirskih pedagoga i pedagoga za komornu glazbu: Jurice Murajia, Laszla Baranyaya, Erike Frieser, Michaela Geesa, Chia Chou (Trio Parnassus), Stacey Bartsch... Kao solistica, korepetitorica i komorna glazbenica nastupala je diljem Hrvatske i inozemstva (Austrija, Mađarska, Italija, Njemačka, Slovačka, Liechtenstein, Švicarska). Radila je kao službeni korepetitor na majstorskim tečajevima Rudolfa Leopolda (Austrija), Gerharda Mantela (Njemačka) i Valtera Dešpalja (Hrvatska), službeni korepetitor natjecanjâ *Rudolf Matz*, *Papandopulo* te *Antonio Janigro*. Snimala je za HRT i ORF. Bila je stipendistica zaklade *Musik und Jugend*. Nastupala je uz Simfonijski orkestar HRT-a i Hrvatski komorni orkestar. U duetu sa Zitom Draušnik nastupila je na Osorskim glazbenim večerima, festivalu *Sommets Musicaux de Gstaad* u Ženevi, Rapskim glazbenim večerima itd. Duo je dobitnik nagrade *Darko Lukić* i nagrade Koncertne dvorane Vatroslava Lisinskog u sezoni 2010./2011. Radi kao umjetnička suradnica na Muzičkoj akademiji u Zagrebu.

Zita Draušnik diplomirala je 2008. na Muzičkoj akademiji u Zagrebu, u klasi Valtera Dešpalja te iste godine primila Rektorovu nagradu. Studij je nastavila u klasi Reinharda Latzka na Sveučilištu za glazbu i izvedbene umjetnosti u Beču gdje je 2013. magistrirala. Tijekom studija dodijeljena joj je stipendija *Josef Windisch* kao najboljem studentu gudačkog odjela. Laureatkinja je brojnih međunarodnih violončelističkih natjecanja, kao što su radijsko natjecanje za mlade glazbenike *Concertino Praga*,

natjecanje *David Popper* u Budimpešti, natjecanje u austrijskom Liezenu, natjecanje *Alpe-Adria* u talijanskoj Goriziji te Hrvatsko državno natjecanje učenika i studenata glazbe i plesa u Rijeci. Veliki uspjeh postigla je drugom nagradom na međunarodnom natjecanju *Johannes Brahms* u austrijskom Pörtschachu 2007. Iste godine na tom je natjecanju osvojila i posebnu nagradu - recital na festivalu *Sommets Musicaux de Gstaad* u Ženevi. Solistički je nastupala uz Sjevernočehsku filharmoniju, Simfonijski orkestar iz Kaira, Zagrebačku filharmoniju, Simfonijski orkestar Hrvatske radiotelevizije, Zagrebačke soliste, Varaždinski komorni orkestar i Hrvatski komorni orkestar. Dvaput je predstavljala Hrvatsku na koncertima u Moskvi u sklopu Međunarodnog dobrotvornog fonda *Vladimir Spivakov*. Na međunarodnom festivalu *Holland Music Sessions* 2008. bila je jedna od izabranih mladih glazbenika koji su se javnosti predstavljali nizom koncerata pod nazivom *New Masters on Tour* u prestižnim europskim centrima, kao što su *Dr. Anton Philipszaal* u Den Haagu, amsterdamski Concertgebouw i drugi. Godine 2006. predstavljala je Hrvatsku na Eurovizijskom natjecanju u Beču. Od 2010. do 2014. bila je članica orkestra Narodne opere u Beču. Od 2015. stalna je članica Zagrebačke filharmonije, a od 2017. zamjenica je vođe violončela. Od 2018. predaje kolegij komorna glazba na Muzičkoj akademiji u Zagrebu.

Martin Draušnik graduated from the Academy of Music in Zagreb. As a scholarship holder of the Croatian Academy of Sciences and Arts, he continued his studies at the Hochschule für Musik in Freiburg, under the tutelage of L. Honda-Rosenberg. His further training followed at the Hochschule für Musik und darstellende Kunst in Stuttgart, where he completed his solo studies in the class of one of the world's most renowned violinists, Ingolf Turban. He also expanded his education to include the viola, graduating from the Academy of Music in Zagreb in the class of A. Milošev. During his studies, in addition to winning first prizes at Croatian competitions, he received numerous awards and recognitions such as the Radio Podium, the *Darko Lukić* Award (in 2001 and 2010), the *Ivo Vuljević* Award, the *Stjepan Šulek* Award, and the Vatroslav Lisinski Concert Hall Award. In 2007, he passed the audition for the position of associate concertmaster of the Zagreb Philharmonic, and in 2011, he became the concertmaster of the orchestra. Concurrently, since 2005, he has been the concertmaster of the ensemble *I Virtuosi di Paganini* from Munich

under the artistic direction of Ingolf Turban, with whom he regularly performs. He is a guest concertmaster for the Liechtenstein Symphony Orchestra, the Rijeka Opera Orchestra, the Zagreb Soloists, and the Cantus Ensemble. As a soloist, he performs with the Zagreb Philharmonic, the Croatian Radio and Television Symphony Orchestra, the Rijeka Opera Orchestra, the Zagreb Soloists, the Zagreb Philharmonic Chamber Studio, the Cappella Istropolitana, the Cantus Ensemble, the Croatian Chamber Orchestra, and the Zadar Chamber Orchestra under the baton of conductors, such as Dmitri Kitayenko, Pavle Dešpalj, Dennis Russell Davies, Pavle Zajcev, Ville Matvejeff, and Jesko Sirvend. Since 2010, he has been engaged at the Academy of Music in Zagreb, initially as an assistant, and since 2016 an associate professor.

Nadia Varga Modrić began learning the piano at the age of five under the guidance of her mother, and later with professors I. Hercezi and J. Kuzmin. She is a laureate of national competitions held by the Croatian Association of Music and Dance Pedagogues (HDGPP), the international competition *Etudes and Scales*, and chamber music competitions in piano duets. She was also a finalist in the EPTA competition in 1999. She earned her Master's degree in piano studies at the University of Music and Performing Arts in Graz, Austria, in the class of Prof. Eike Straub. She further refined her skills with prominent piano and chamber music pedagogues, such as Jurica Murai, Laszlo Baranyay, Erika Frieser, Michael Gees, Chia Chou (Parnassus Trio), and Stacey Bartsch. As a soloist, accompanist, and chamber musician, she has performed throughout Croatia and abroad (Austria, Hungary, Italy, Germany, Slovakia, Liechtenstein, Switzerland). She has worked as an official accompanist at master classes given by Rudolf Leopold (Austria), Gerhard Mantel (Germany), and Valter Dešpalj (Croatia). She has also been the official accompanist for the *Rudolf Matz* competition, the *Papandopulo* competition, and the *Antonio Janigro* competition. She has recorded for Croatian Radio and Television (HRT) and the Austrian Broadcasting Corporation (ORF). She was a scholarship holder of the Musik und Jugend Foundation. She has performed with the Croatian Radio and Television Symphony Orchestra and the Croatian Chamber Orchestra. In a duo with Zita Draušnik, she has appeared at the Osor Musical Evenings, the Sommets Musicaux de Gstaad festival in Geneva, and the Rab Musical Evenings. The duo received the *Darko Lukić* Award and the *Vatroslav Lisinski* Concert Hall Award

in the 2010/2011 season. Nadia Varga Modrić currently works as an artistic associate at the Academy of Music in Zagreb.

Zita Draušnik graduated in 2008 from the Academy of Music in Zagreb, in the class of Valter Dešpalj and received the Rector's Award in the same year. She continued her studies in the class of Reinhard Latzko at the University of Music and Performing Arts in Vienna, where she earned her Master's degree in 2013. During her studies, she was awarded the *Josef Windisch* scholarship as the best student in the string department. She is a laureate of numerous international cello competitions, such as the Concertino Praga radio competition for young musicians, the *David Popper* competition in Budapest, the competition in Liezen, Austria, the Alpe-Adria competition in Gorizia, Italy, and the Croatian National Competition of Music and Dance Students in Rijeka. She achieved significant success by winning second prize at the *Johannes Brahms* International Competition in Pörtlach, Austria, in 2007. At the same competition, she also won a special prize - a recital at the Sommets Musicaux de Gstaad festival in Geneva. As a soloist, she has performed with the North Czech Philharmonic, the Cairo Symphony Orchestra, the Zagreb Philharmonic, the Croatian Radio and Television Symphony Orchestra, the Zagreb Soloists, the Varaždin Chamber Orchestra, and the Croatian Chamber Orchestra. She has given many concerts throughout Croatia and abroad (Austria, Switzerland, Slovenia, Czech Republic, Italy, Germany, France, Denmark, the Netherlands, Egypt, and Russia). She has twice represented Croatia at concerts in Moscow under the auspices of the International Charity Fund *Vladimir Spivakov*. At the 2008 Holland Music Sessions International Festival, she was one of the selected young musicians who performed in a series of concerts titled *New Masters on Tour* in prestigious European venues, such as *Dr. Anton Philipszaal* in The Hague and the Concertgebouw in Amsterdam. In 2006, she represented Croatia at the Eurovision Young Musicians competition in Vienna. From 2010 to 2014, she was a member of the Vienna State Opera Orchestra. Since 2015, she has been a permanent member of the Zagreb Philharmonic, and since 2017, the deputy principal cellist. Since 2018, she has been teaching chamber music at the Academy of Music in Zagreb.



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