

Novi Vinodolski



**16. Međunarodni
festival 2026.
klasične glazbe**

16th International Classical Music Festival

16. međunarodni festival klasične glazbe

Novi Vinodolski 2026.

The 16th International Classical Music Festival

Novi Vinodolski 2026

Svečano otvorenje / Opening ceremony

Utorak, 14. srpnja, 21.00 / Tuesday, July 14, 9 p.m.

Slovenski kvartet harfi SIH4rps

Slovenian Harp Quartet SIH4rps

Urška Križnik Zupan, harfa / harp

Maria Gamboz, harfa / harp

Tea Plesničar, harfa / harp

Lara Hrastnik Samec, harfa / harp

Program

A. Vivaldi (1678-1741)
monic

L'estro armonico / Harmonijsko nadahnuće / Har-

Inspiration

Concerto, op 3, br. 10 / Op. 3, No. 10

Allegro

- | | |
|----------------------------|--|
| M. Ravel (1875-1937) | Jeux d'eau / Igra vode / Water Games,
arr. T. Charmaine |
| G. F. Händel (1685-1759) | Dolazak kraljice od Sabe /
Arrival of the Queen of Sheba, arr.
W. Maerz |
| A. Marquez (1950-) | Danzón, arr. T. Plesničar |
| E. Grieg (1843-1907) | Jutro iz Peer Gynta /
Morning Mood from Peer Gynt, op. 46,
arr. W. Maerz |
| T. Bec (1993-) | Ljudska bagatela / A Human Bagatelle |
| M. Gamboz | Svilena pot / Put svile / The Silk Road |
| S. Rahmanjinov (1873-1943) | Proljetne vode / Spring Waters, op. 14/11 |
| A. Piazzolla (1921-1992) | Adiós, Nonino / Zbogom, Nonino /
Goodbye, Nonino,
arr. W. Maerz |

Slovenski kvartet harfi SIH4rps osnovan je 2024. i okuplja četiri vrhunske harfistice: Uršku Križnik Zupan, solo harfisticu Simfonijskog orkestra Slovenske filharmonije, Mariju Gamboz, solo harfisticu Orkestra SNG Opere i Baleta Ljubljana, Teu Plesničar i Laru Hrastnik Samec, predstavnice mlađe generacije koje redovito surađuju s orkestrima u Sloveniji i Austriji te podučavaju u Ljubljani i Krškou.

Ansamb l se ističe iznimnom tehničkom razinom, umjetnički profinjenim interpretacijama i izvrsnom uigranošću, što potvrđuje i njihova bogata koncertna djelatnost.

Glazbeni kritičar F. Križnar zapisao je: „Njihove interpretacije su intonacijski doradene, muzikalno oblikovane i u svakom pogledu skupnog muziciranja dovedene do savršenstva – agogički i dinamički besprijekorne. Dosezi nastupa četiriju harfistica rezultat su – ili vrh ledenog brijega – piramide slovenske umjetnosti za harfu.“

Harfa se smatra jednim od najljepših i najelegantnijih glazbala nebeskog zvuka – a što je ljepše od jedne harfe? Četiri harfe. Upravo želja za zajedničkim muziciranjem i dijeljenjem glazbe s publikom povezala je ove četiri umjetnice u jedinstven glazbeni izraz. Svojim ansamblom otvaraju nove dimenzije harfističkog zvuka i istražuju neograničene mogućnosti instrumenta. Posebnu pažnju posvećuju poticanju slovenskih skladatelja na stvaranje nove literature za kvartet harfi čime znatno pridonose razvoju slovenske umjetnosti za harfu.

The Slovenian Harp Quartet SIH4rps was founded in 2024 and brings together four outstanding harpists: Urška Križnik Zupan, principal harpist of the Slovenian Philharmonic Orchestra, Maria Gamboz, principal harpist of the SNG Opera and Ballet Orchestra Ljubljana, Tea Plesničar and Lara Hrastnik Samec, representatives of the younger generation who regularly collaborate with orchestras in Slovenia and Austria, and teach in Ljubljana and Krško.

The ensemble stands out for its exceptional technical level, artistically refined interpretations, and remarkable ensemble cohesion, as demonstrated by its extensive concert activity. Music critic Franc Križnar wrote: a“Their interpretations are finely tuned in intonation, musically shaped, and in every aspect of ensemble playing brought to perfection — agogically and dynamically impeccable. The achievements of these four harpists are the result, or rather the pinnacle, of the pyramid of Slovenian harp artistry.”

The harp is considered one of the most beautiful and elegant instruments, with a heavenly sound — and what could be more beautiful than one harp? Four harps. It was precisely the desire to make music together and share it with audiences that united these four artists in a unique musical expression. Through their ensemble, they open new dimensions of harp sound and

explore the instrument's limitless possibilities. They devote special attention to encouraging Slovenian composers to create new repertoire for harp quartet, thereby making a significant contribution to the development of Slovenian harp artistry.

Slovenski kvartet harfi SIH4rps
Slovenian Harp Quartet SIH4rps



Utorak, 21. srpnja, 21.00 / Tuesday, July 21, 9 p.m.

David Bento, violina / violin (Portugal)
Dinis Mirinhos, gitara / guitar (Portugal)

Program

- | | |
|-------------------------|--|
| M. Colonna (1959-) | Aria Mediterranea, No. 1 |
| P. J6ia (1970-) | Meditando |
| N. Paganini (1782-1840) | Cantabile, op. 17 |
| N. Paganini | Velika sonata / Grande Sonata, MS 3 |
| | II. Romanza |
| N. Paganini | Sonata concertata, op. 61, u A-duru za violinu
i gitaru / in A major for violin and guitar |
| | III. Rondeau |
| G. Tartini (1692-1770) | Sonata u g-molu za violinu i basso continuo /
Sonata in G minor for violin and basso continuo |
| | Larghetto |
| | Allegro energico |
| | Grave |
| | Allegro assai |
| J. S. Bach (1685-1750) | Chaconne u d-molu iz Partite br. 2 /
Chaconne in D minor
from Partita No. 2, BWV 1004 |
| B. Bart6k (1881-1945) | Rumunjski narodni plesovi / Romanian |

Folk Dances, Sz. 56

I. *Jocul cu bâță / Ples s palicama / Stick Dance*

II. *Brâul / Ples s pojasom / Sash Dance*

III. *Pe loc / Na mjestu / In One Spot*

IV. *Buciumeana / Ples iz Buciuma /
Dance from Bucsum*

V. *Poarga Românească /*

Rumunjska polka / Roman Polka

VI. *Mărunțel / Brzi ples / Fast Dance*

M. de Falla (1876-1946)

Španjolski ples iz *Kratkog života /*

Spanish Dance from La vida breve

Dinis Meirinhos i David Bento povezani su neraskidivom vezom, ne samo zbog mjesta na kojem su studirali, nego i zato što su intenzivno surađivali tijekom godina. Razvijajući svoje karijere često u različitim zemljama i kroz različite projekte, posljednjih nekoliko godina ova dva glazbenika imaju zadovoljstvo ponovno zajedno muzicirati i dijeliti pozornicu s istim intenzitetom kao i prvi put kada su zajedno nastupili.

Dinis Meirinhos studirao je na ESMAE-u u Portu, na Nacionalnoj akademiji *Franz Liszt* u Budimpešti, magistrirao je s odličnim uspjehom na Sveučilištu za glazbu i kazalište u Münchenu te na Sveučilištu *Mozarteum* u Salzburgu. Snimio je album *Six String Chopin*, na kojem je preradio klavirska djela skladatelja Frédéric Chopina za bogat spektar tamnih, svijetlih, nježnih i živopisnih zvukova karakterističnih za njegov instrument. Sklada djela za solo gitaru i ansamble te piše filmsku glazbu. Kao izvođač redovito nastupa kao solist i član ansambala diljem Europe – u Mađarskoj, Njemačkoj, Austriji, Španjolskoj, Portugalu i drugim zemljama. Živi u Salzburgu u Austriji, a

predaje u Prien am Chiemseeu u Njemačkoj te na Državnom konzervatoriju u Salzburgu – *Musikum*, Austrija.

David Bento ubraja se među najaktivnije portugalske violiniste svoje generacije, a posljednjih godina nastupao je u nekim od najuglednijih svjetskih koncertnih dvorana, poput Festspielhausa u Salzburgu, Pariške filharmonije, Palači glazbe u Barceloni, Musikvereina u Beču, Mozarteuma u Salzburgu i Musikvereina u Grazu. Od prosinca 2021. član je *Orchestra XXI* i gudačkog okteta *Oberton*, međunarodno priznatog komornog sastava. Trenutačno živi u Grazu u Austriji, gdje razvija karijeru koncertnog violinista.

Na koncertima svira na portugalskoj violini majstora graditelja Joaquimia António Capele, a podršku mu pruža i danski proizvođač žica za gudače marke *Jargar Strings*.

Dinis Meirinhos and David Bento share an umbilical connection not only because of the place where they studied, but also because they have worked intensively together. Developing their careers often in different countries and with different projects, over the last few years the two musicians have had the pleasure of playing together and continuing to share the stage intensely, a stage that still feels like the first one they played on.

Dinis Meirinhos studied at ESMAE in Porto, at the Franz Liszt National Academy in Budapest, completed his Masters degree at the University of Music and Theatre in Munich with the highest distinction, and at the Mozarteum University in Salzburg. He recorded the album *Six String Chopin*, where he embarked on adapting the piano works of composer Frédéric Chopin to the spectrum of dark, bright, soft and vivid sounds characteristic of his instrument. He composes works for solo guitar and ensemble, as well as soundtracks for films. As a performer, he plays regularly as a soloist and in ensemble at venues all over Europe, Hungary, Germany, Austria, Spain, Portugal etc. He lives in Salzburg, Austria, and teaches in Prien am Chiemsee, Germany, and at the Salzburg State Conservatory Musikum, Austria.

David Bento ranks among the most active Portuguese violinists of his generation and in recent years he has performed at some of the most prestigious international concert halls, such as the Salzburg Festspielhaus, Paris

Philharmonie, Palau de la Música in Barcelona, Musikverein in Vienna, Mozarteum Salzburg and Musikverein in Graz.

Since December 2021, he has been a member of the Orchestra XXI and the Oberton String Octet, an internationally renowned chamber music group. He performs in concert on a Portuguese violin by master luthier Joaquim António Capela and he has also been generously sponsored by the Danish brand Jargar Strings. Now he lives in Graz, Austria, where he has developed his career as a concert violinist. Top of Form

**David Bento, violina
violin (Portugal)**



**Dinis Mirinhos, gitara
guitar (Portugal)**



IV. Valcer / Waltz

V. Polka / Polka

W. A. Mozart (1756-1791) Klavirski kvartet u g-molu, br. 1 /
Piano Quartet in G minor, No. 1, K. 487

Allegro

Andante

Rondo. Allegro

Ansambl OKTOS je komorni ansambl koji čini šestero mladih umjetnika, glazbenika. Ljubav prema komornoj glazbi povezuje ih od samih početaka glazbenog obrazovanja, tijekom školovanja u Osijeku, a poslije na Muzičkoj akademiji u Zagrebu. Njihova dugogodišnja priča s ovim ansamblom dobiva svoj dugo očekivani nastavak. Cilj je ovog neobičnog ansambla prenijeti glazbu široj publici, približiti je mladim ljudima te izvoditi najljepše skladbe proteklih stoljeća u rijetko viđenim aranžmanima.

Članovi Ansambla svi su profesionalni glazbenici zaposleni na vodećim pozicijama u hrvatskim orkestrima (Zagrebačka filharmonija, Simfonijski orkestar HRT-a, Zagrebačko gradsko kazalište *Komedija*, Hrvatsko narodno kazalište, Zagreb) te profesori u glazbenim školama i na Muzičkoj akademiji u Zagrebu: Ivana Vukojević - flauta, Dunja Čolić - oboa, Zvonimir Krpan - violina, Tajana Škorić - viola, Iva Ilakovac - violončelo, Domagoj Guščić - klavir.

Debitantski nastup, koncert pod nazivom *Le début*, ostvarili su u siječnju 2020. pred mnogobrojnom publikom u Maloj dvorani Hrvatskog glazbenog zavoda. Unatoč teškim pandemijskim uvjetima, početkom 2021. održali su svoj drugi koncert pod nazivom *Strings & Winds*. Važne nastupe ostvarili su

u ožujku 2021. u Koncertnom ciklusu Grada Osijeka pod nazivom *9. osječka glazbena srijeda* te u rujnu 2021. na 12. MAG festivalu u Splitu. U studenom 2021., koncertom pred domaćom publikom, obilježili su 190. obljetnicu glazbenog školstva u Osijeku.

Također, Ansambl potiče mlade hrvatske skladatelje na stvaranje novih djela za ovakav neobičan sastav te je već ostvario suradnju s dva mlada hrvatska skladatelja (Tihomir Ranogajec i Josip Prajz) čija su djela skladana upravo za OKTOS.

The **OKTOS Ensemble** is a chamber music ensemble consisting of six young artists, musicians. A shared love of chamber music has connected them from the very beginning of their musical education, during their studies in Osijek and later at the Zagreb Academy of Music. Their long-standing story with this ensemble continues in a long-awaited new chapter. The aim of this distinctive ensemble is to bring music to a wider audience, make it more accessible to young people, and perform the most beautiful works from past centuries in rarely heard arrangements. All members of the ensemble are professional musicians holding leading positions in major Croatian orchestras (Zagreb Philharmonic Orchestra, Croatian Radio and Television Symphony Orchestra, Zagreb City Theatre *Komedija*, Croatian National Theatre in Zagreb), as well as teachers in music schools and at the Academy of Music in Zagreb: Ivana Vukojević – flute, Dunja Čolić – oboe, Zvonimir Krpan – violin, Tajana Škorić – viola, Iva Ilakovac – cello, Domagoj Guščić – piano.

They gave their debut performance, a concert titled *Le début*, in January 2020 in front of a large audience in the Small Hall of the Croatian Music Institute. Despite difficult pandemic conditions, they held their second concert at the beginning of 2021, titled *Strings & Winds*. They also performed in March 2021 as part of the City of Osijek Concert Cycle, the *9th Osijek Music Wednesday*, and in September 2021 at the 12th MAG Festival in Split. In November 2021, they marked the 190th anniversary of music education in Osijek with a concert for their home audience.

In addition, they encourage young Croatian composers to create new works for this unusual ensemble and has already collaborated with two young Croatian composers (Tihomir Ranogajec and Josip Prajz), whose works were written specifically for OKTOS.

Ansambl Oktos / Oktos Ensemble



Utorak, 4. kolovoza, 21.00 / Tuesday, August 4, 9 p.m.

Austrijski kulturni forum

Klavirski trio Accio / Accio Piano Trio

Emily Turkanik, violina / violin

Anne Sophie Keckeis, violončelo / violoncello

Christina Scheicher, klavir / piano

Program

W. A. Mozart (1756-1791)

Klavirski trio u B-duru /

Piano Trio in B flat major, K. 502

Allegro

Larghetto

Allegretto

C. Debussy (1862-1918)

Klavirski trio u G-duru / Piano Trio in G major

Andantino con moto - Allegro

Scherzo. Intermezzo

Andante espressivo

Finale. Appassionato

Kelly-Marie Murphy (1964-)

Give Me Phoenix Wings To Fly /

Daj mi Feniksova krila da poletim

Godine 2013., tijekom studija na *Mozarteumu* Sveučilišta u Salzburgu, troje mladih austrijskih glazbenika s velikom strašću prema komornoj glazbi osnovalo je **Klavirski trio Accio**: Christina Scheicher, klavir, Clemens Böck, violina, i Anne Sophie Keckeis, violončelo. Otada kontinuirano održavaju koncerte u Austriji, diljem Europe i šire te su osvojili brojne nagrade na nacionalnim i međunarodnim natjecanjima.

Od 2014. **Klavirski trio Accio** podupire Zaklada Yehudija Menuhina *Live Music Now*, a dva puta je odabran na austrijskom natjecanju *Musica Juventutis*, pri čemu je 2015. debitirao u bečkom Konzerthausu. Također su osvojili nagrade na 9. međunarodnom natjecanju komorne glazbe *Johannes Brahms* u Gdanjsku (2022., 2. nagrada), natjecanju *Carl Wendling* za komornu glazbu u Stuttgartu (2023., 1. nagrada) te nedavno na 30. međunarodnom natjecanju *Johannes Brahms* u Pörtlachu (2024., 3. nagrada).

Brojne koncertne turneje odvele su ansambl ne samo diljem Austrije, već i u Njemačku (Berlin, Hamburg, München), Švicarsku, Italiju (Festival Portogruaro, Festival Badia Musica), Francusku, Englesku (Milton Court, Conway Hall), Dansku, Češku, Slovačku, Tursku (Istanbul, Festival u Mersinu), Maltu, Gruziju (Kavkaz), Kinu (Shenzhen Concert Hall) te Senegal. Mnogi od tih projekata ostvareni su u suradnji s Austrijskim kulturnim forumima u inozemstvu.

U trenutačnom sastavu Clemensa Böcka zamijenila je violinistica Emily Turkanik.

In 2013, during their studies at the Mozarteum University of Salzburg, three young Austrian musicians with a great passion for chamber music founded the **Accio Piano Trio**: Christina Scheicher (piano), Clemens Böck (violin) and Anne Sophie Keckeis (cello). Ever since, they have been continuously performing concerts in Austria, Europe and beyond, awarded several prizes in national and international competitions.

Since 2014, the **Accio Piano Trio** have been supported by the Foundation of Yehudi Menuhin *Live Music Now*, and they were selected twice in the national Austrian competition *Musica Juventutis*, making their debut at Wiener Konzerthaus in 2015. Furthermore, they won prizes at the 9th *International Johannes Brahms Chamber Music Competition* in Gdansk/Poland (2022,

2nd prize), the *Carl Wendling Competition for Chamber Music* in Stuttgart (2023, 1st prize) and recently the 30th *International Johannes Brahms Competition* in Pörschach/Austria (2024, 3rd prize).

Numerous concert tours have led the ensemble not only across Austria, but also to Germany (Berlin, Hamburg, Munich), Switzerland, Italy (*Portogruaro Festival, Badia Musica Festival*), France, England (*Milton Court, Conway Hall*), Denmark, Czech Republic, Slovakia, Turkey (Istanbul, *Mersin Festival*), Malta, Georgia (Caucasus), China (*Shenzhen Concert Hall*) and to Senegal. Many of these projects could be realized in cooperation with the Austrian Cultural Forums abroad. In the current line-up, violinist Emily Turkanik has replaced Clemens Böck.

austrijski kulturni forum^{zag}

Klavirski trio Accio / Accio Piano Trio



Utorak, 11. kolovoza, 21.00 / Tuesday, August 11, 9 p.m.

Nikica Polegubić, gitara / guitar

Program

Claude Debussy (1862-1918) Preludij br. 8 – *Djevojka lanene kose*
/ Prelude No. 8 –
The Girl with the Flaxen Hair
Preludij br. 9 – *Prekinuta serenada* /
Prelude No. 9 – *The Interrupted Serenade*

Agustín Barrios Mangoré (1885-1944) *Julia Florida*

Frank Martin (1890-1974) Četiri kratka komada / Four Brief Pieces
I. Preludij / Prelude
II. Arija / Air
III. Tužaljka / Lament
IV. U stilu gigue / Like a Gigue

Isaac Albeniz (1860-1909) *Mallorca*

Joaquín Rodrigo (1901-1999) Invokacija i ples / Invocation and Dance

Nuccio D'Angelo (1955) Dvije lidijske pjesme / Two Lydian songs

Nikica Polegubić (Zagreb, 1996.) počeo je svirati gitaru s osam godina. God. 2008. došao je u klasu Xhevdeta Sahatxhije te studirao kod njega sljedećih šest godina. God. 2014. završio je srednju glazbenu školu Pavla Markovca i upisao se na Sveučilište za glazbu i izvedbene umjetnosti u Grazu. Diplomirao je s pohvalom 2018. pod vodstvom jednog od najcjenjenijih gitarističkih pedagoga današnjice Paola

Pegorara kod kojeg je završio i magistarski studij 2022. God. 2020. studirao je kod jednog od najpoznatijih gitarista današnjice Łukasza Kuropaczewskog. Dobitnik je brojnih nagrada i priznanja na natjecanjima, među kojima je i nagrada Ministarstva znanosti, obrazovanja i sporta Republike Hrvatske za izvrsne rezultate na umjetničkom području. Nastupao je kao recitalist i kao dio komornih sastava u mnogim zemljama, kao što su: Hrvatska, Slovenija, Italija, Belgija, Austrija, Njemačka, Poljska, Turska, Engleska, Indija. Pobjedio je na mnogim natjecanjima i osvojio brojne nagrade na nekoliko međunarodnih natjecanja: Split Guitar Festival (Hrvatska, 2009.), *Enrico Mercatali* u Italiji (2009. kao gitarski duo, 2010. kao solist), Morski festival gitare u Sloveniji (2010.), Natjecanje *Svirel* u Sloveniji (2013. kao gitarski trio), Guitar Art Festival (Srbija, 2014., 2016.), Porečki tirando (Hrvatska, 2014.), *Andres Segovia* (Njemačka, 2012., 2014.), Međunarodni gitaristički festival *José Tomás Villa de Petrer* (Španjolska, 2018.), Međunarodno gitarističko natjecanje *Ida Presti* (Hrvatska, 2018.), Forum Gitarre Wien 2022. u Austriji (2. nagrada), Festival de Guitare de Luxembourg 2022. u Luksemburgu (3. nagrada), Antwerpen Gitaarfestival 2022. u Belgiji (1. nagrada), Oslo Guitar Days 2023. (2. nagrada), Međunarodno gitarističko natjecanje Changsha 2023. u Kini (2. nagrada) te 12. međunarodno gitarističko natjecanje LIGITA u Lihtenštajnu (3. nagrada). Nikica predaje u Glazbenoj školi Pavla Markovca u Zagrebu, redovito održava seminare, sudjeluje kao član žirija na natjecanjima te redovito koncertira.

Nikica Polegubić (Zagreb, 1996) began playing the guitar at the age of eight. In 2008, he entered the class of Xhevdet Sahatxhija and studied with him for the following six years. In 2014, he graduated from the Pavao Markovac Secondary Music School and enrolled at the University of Music and Performing Arts in Graz, Austria. He graduated with distinction in 2018 under one of today's most highly regarded guitar pedagogues, Paolo Pegoraro, with whom he also completed his master's studies in 2022. In 2020, he studied with one of the most renowned guitarists nowadays, Łukasz Kuropaczewski. He has received numerous awards and distinctions at competitions, including an award from the Ministry of Science, Education and Sports of the Republic of Croatia for outstanding achievements in the artistic field. He has performed both as a recitalist and as a member of chamber ensembles in many countries, including Croatia, Slovenia, Italy, Belgium, Austria, Germany, Poland, Turkey, England, India, and others. He has won numerous competitions and prizes at several international competitions, including the Split Guitar Festival (Croatia, 2009), Enrico Mercatali Competition in Italy (2009 as a guitar duo, 2010 as a soloist), Sea Guitar Festival in Slovenia (2010), Svirel Competition in Slovenia (2013 as a guitar trio), Guitar Art Festival (Serbia, 2014, 2016), Poreč Tirando (Croatia, 2014), Andrés Segovia Competition (Germany, 2012, 2014), José Tomás Villa de Petrer In-

ternational Guitar Competition (Spain, 2018), Ida Presti International Guitar Competition (Croatia, 2018), Forum Gitarre Wien 2022 in Austria (2nd prize), Festival de Guitare de Luxembourg 2022 in Luxembourg (3rd prize), Antwerp Guitar Festival 2022 in Belgium (1st prize), Oslo Guitar Days 2023 (2nd prize), Changsha International Guitar Competition 2023 in China (2nd prize), and the 12th LIGITA International Guitar Competition in Liechtenstein (3rd prize). Nikica teaches at the Pavao Markovac Music School in Zagreb, regularly gives masterclasses, serves as a jury member at competitions, and maintains an active concert career.

Nikica Polegubić, gitara / guitar





Organizator: Umjetnička organizacija ART NOVI /
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Suorganizatori: Turistička zajednica Grada Novog Vinodolskog,
Centar za kulturu Grada Novog Vinodolskog /
Co-organizers: Tourist Board of the City of NV &
Cultural centre of the City of Novi Vinodolski
Umjetnička ravnateljica / Artistic Director: Maria Mikulić Štimac
Producent / Producer: Mario Butorac
Grafičko uređenje i dizajn / Design: Ivan Balažević
Obrada tekstova i prijevoda / Translation edited by Maja Oršić Magdić

Pokrovitelj: Gradsko poglavarstvo Grada Novog Vinodolskog
Ministarstvo kulture RH, Austrijski kulturni forum
Under the auspices of the City Government of Novi Vinodolski,
Ministry of Culture of the Republic of Croatia,
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GRAD NOVI
VINODOLSKI



Molimo da se na koncertima koji se održavaju u crkvi poštuje kodeks odijevanja primjeren sakralnim objektima i da se tijekom koncerta isključe mobiteli.
We kindly ask that at the concerts, held at the church, the dress code appropriate for sacred buildings is respected and that mobile phones are turned off during the performance.